

Jon Scott Anderson

One-Person Exhibitions

2015 The Gallery at Pioneer Bluffs, Matfield Green, Kansas, Aug. 8- Sept. 28
2007-8 "re-setting a place", Dolphin Gallery, Kansas City, MO, Nov. 28 – Jan. 26
2006 "re-setting places", Thornhill Gallery, Avilia University, Kansas City, MO
2006 "re-setting places", Bucci Gallery, Emeryville, CA
1988 Image Forum- Tokyo, Japan
1987 The Collective For Living Cinema- New York City, NY

Selected Group Exhibitions

2022 New Orleans Photo Alliance, "Still Life", Feb 26th-April 17th, juried by Jane Fulton, NOLA
2022 Holsum Gallery, Kansas City, MO, Feb 21-April 1
2021 Klompching Gallery "[FRESH](#)" [finalist](#), Brooklyn, NY
2021 "Kansas City Flatfiles", H&R Block Artspace at the Kansas City Art Institute, July 23 - Oct 14th
2020 "Beyond Bounds · ENVISION!" Nerman Museum of Contemporary Art, O.P. KS
2017 "Beyond Bounds · DAZZLING!", Nerman Museum of Contemporary Art, O.P. KS
2017 Kansas City Art Institute, Kansas City, MO
2016 "Winter Stream" videos, The Epsten Gallery, K.C., MO
2015 "UrbanSuburban XI", The Epsten Gallery, K.C., MO, Aug. 30 - Nov. 1
2014/15 "on behalf of one's obsessions", Haw Contemporary, KC, MO, Dec.12 - Jan. 24
2014/15 "Phenomena: The Material Image", The Epsten Gallery, K.C., MO, Nov.16 - Jan. 11
2014 "Beyond Bounds · ELECTRIC!", Nerman Museum of Contemporary Art, O.P. KS
2013 "Thanks For The Warning", May 17-June 22, Dolphin Gallery, Kansas City, MO
2012 Missouri Bank/Art Through Architecture Art Boards, January-March
2011 "Beyond Bounds · Brilliant", Nerman Museum of Contemporary Art, O.P., KS
2010 "Urban/Suburban", Sept. 5th-Oct.23, The Epsten Gallery, K.C., MO,
2010 "Kansas City Flatfiles", June 18-Sept. 25, H&R Block Artspace, Kansas City, MO
2010 "Surroundings" Jan.16 – Feb. 26, Dolphin Gallery, Kansas City, MO
2009 Group Show, The BonFoey Gallery, Cleveland, Ohio
2009 "Snow", with Terry Evans & Mike Sinclair, George's, Kansas City, MO
2008 "For Art's Sake", June 6-July 26, Dolphin Gallery, Kansas City, MO
2007 "The Captured Image: Photography Beyond Grain and Pixels"
The John Steffl Gallery, Duluth Art Institute July 19 - Sept. 30, Duluth, MN
2007 "New Works", June 1-30, Dolphin Gallery, Kansas City, MO
2007 "Photo Group Show", April 6-28, Dolphin Gallery, Kansas City, MO
2007 "Group Show", January 5-27, Dolphin Gallery, Kansas City, MO
2006 "Middle Gallery Show", Nov. 3-30, Dolphin Gallery, Kansas City, MO
2006 Summer Group Show, July 7- July 29, 2006, Dolphin Gallery, Kansas City, MO
2006 "Group Show", The BonFoey Gallery, Cleveland, Ohio
2006 "City Fields for Now", April 7-29, Dolphin Gallery, Kansas City, MO
2005 "Sacred", Candace Perich Gallery, Katonah, NY
2005 Holiday Exhibition, Dolphin Gallery, Kansas City, MO
2005 The BonFoey Gallery, Cleveland, Ohio
1995 Electromediascope, Nelson-Atkins Museum of Art, KC, MO
1994 Mind Over Matter, St. Louis cable TV, MO
1993 Missouri Video Festival, St. Louis, MO
1992 New York Exposition of Short Film & Video, NYC, NY
1992 Athens International Film & Video Festival, Athens, OH
1992 Sinking Creek Film & Video Festival, Nashville, TN
1992 National Fine Arts Video Competition, Kansas City, MO
1991 The 14th Tokyo Video Festival, Tokyo, Japan
1991 The Left Bank Film Festival- Kansas City, MO
1990 Athens International Video Festival, Athens, OH
1990 Downtown Community Television, New York City, NY
1989 12th Tokyo Video Festival, Tokyo, Japan
1989 18th Ann Arbor Film & Video Festival, Ann Arbor, Michigan
1989 19th Annual Marin County National Film & Video Competition, San Rafael, CA
1989 Athens International Film & Video Festival-Athens, OH
1989 Collective For Living Cinema-New Angle International Video Festival, NYC, NY

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1989 8th Video Shorts Festival, Seattle, WA
1988 The Illusive Figure, Sarratt Gallery, Vanderbilt University, Nashville, TN
1987 18th Marin County National Film & Video Competition, San Rafael, CA

Bibliography

2022 The Hand Magazine, [Issue 35](#)
2021 FRESH 2021 catalog, [published by Klompching Gallery](#), Brooklyn, NY, 40 pages.
2015 Self, Dana, "First rate 'Phenomena' offers varied world views", KC Star, Jan. 1.
2014 Abein, Tracy, "On Behalf of One's Obsessions at Haw Contemporary", The Pitch, Dec 31.
2014 Lustfeldt, Heather. "Phenomena: The Material Image", The Epsten Gallery, catalog.
2012 "Exploring the Nature of Art", MO Bank , January 12.
2012 Thorson, Alice, "Billboards", KC Star, January 5.
2010 Bembnister, Theresa. "Surroundings", KC STAR, February 25.
2008 Malewski, Nick. "Sparse Dolphin exhibit teems with ideas", KC STAR, Jan. 17, pg 33.
2007 Shapiro, Steve. "Going Out and Coming In", REVIEW, December, pp. 14-15.
2007 Self, Dana. "Look Closer", THE PITCH, December 20, pg. 26.
2007 Dentinger, Hannah. "The Captured Image", MNArts.org, September.
2007 Malewski, Nick. "Photography Show", REVIEW, July 2007, pp. 40-41.
2006 Ziegesar, Peter von. "Anderson at Thornhill Gallery", REVIEW, Jan, pp. 28-31
2003 Lukaki, Susi. "Scott Anderson", Review, February, pg. 65.

Publications

2021 "FRESH" Exhibition Catalogue, Klompching Gallery, Brooklyn, NY
2015 Field Journal, Symphony in the Flint Hills Press, Vol. VII, photos pages xxxii & 22
2013 Electromediascope 20th Anniversary, 1993-2013, Nelson-Atkins Museum of Art
2013 New Letters, Vol. 79, NO 2, photos page 125
2013 *It Must Be Time For Something*, Crystal MacLean Field, BKMK Press, Cover photo
2007 The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum, photos pages 14 & 86,
topo|graphis|press, Kansas City, MO
1998 Seiwa-en: A Garden of Pure, Clear Harmony and Peace, The Japanese Garden at the Missouri Botanical
Gardens, CD-ROM, Outside-in Press

Writings

2020 J.S.Anderson, [Michael Lundgren's Geomancy](#), Paper Journal, April 30
2019 J.S.Anderson, [The Melancholic Journey: Misha Kligman's Toward An Unknown Sky](#), Informality, May 23
2018 J.S.Anderson, [Megan Pobywwallo's Inside & Outside the Frame](#), Informality, July 30
2018 J.S.Anderson, [On the Edge of Interpretation: Archie Scott Gobber's Amateur Content](#), Informality, July 18
2018 J.S.Anderson, [Eugene Richards: The Run-On of Time: Too Rough for a Museum?](#), Informality, April 5
2017 J.S.Anderson, [What Time is it? Michael Krueger's "summer winter fall spring"](#), Informality, Nov. 3

Guest Lectures/Presentations

2015 Photo Forum at the Nelson-Atkins Museum of Art, KC, MO lecture
2009 Artist, INC seminar lecture
2007 Visiting Artist's lecture, Kemper Museum of Contemporary Art, Kansas City, MO
2006 Visiting Artist /Foundations Program, Kansas City Art Institute, Kansas City, MO
2000 International Japanese Garden Association, Toyko, Japan
1994 Missouri Video Festival, St. Louis, MO
1989 Missouri Arts Council Meeting Program Guest. William Woods, College, Fulton, MO
1989 Electric Shadows Media Program, Kansas City Art Institute, KC, MO
1988 Sinking Creek Film & Video Festival, Nashville, TN

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Honors & Awards

2021 Klompching Gallery "FRESH" finalist, Brooklyn, NY
2012 "Art Boards", Missouri Bank, Art Through Arch., Charlotte Street Foundation, KC, MO
1994 Wendy Hearn Invitational Prize, MO Video Festival. St. Louis, MO
1993 Certificate of Merit, The 26th New York Exposition, NYC, NY
1992 Independent Production Fund Award-Southwest Alternative, Media Project
1992 Honorable Mention, Sinking Creek Film & Video Festival, Nashville, Tennessee
1992 Honorable Merit, National Fine Arts Video Competition, Kansas City, MO
1991 Special Merit Award, 14th Tokyo Video Festival, Tokyo, Japan
1991 Certificate of Merit, National Fine Arts Video Competition, KC, MO
1990 Missouri Arts Council Production Grant via Legacy Productions, St. Louis, MO
1989 Special Merit Award, 12th Tokyo Video Festival, Tokyo, Japan
1989 Independent Production Fund Award-Southwest Alternative, Media Project
1989 2nd Place, 19th Annual Marin County Film & Video Competition, Experimental Class
1989 2 Honorable Mentions, Athens International Film & Video
1988 Independent Production Fund Award-Southwest Alternative, Media Project
1988 Honorary, 8th Video Shorts Festival Seattle, Washington
1988 Asheville Cinematheque Award-Excellence in Experimental Video
1988 Honorable Mention, 18th Annual Marin County Film & Video Competition, CA

Collections

Sprint World Headquarters, Overland Park, MO
Hallmark, Kansas City, MO
University of Arkansas, Fort Smith, Arkansas
Shook, Hardy & Bacon, LLP, Washington, DC
Missouri Bank, Kansas City, MO
Enprise Financial, Wichita, KS
Houlihan's Restaurants, Inc.
Capital One Services, Inc. ,O.P., KS
Lathrop & Gage, Kansas City, MO
Emprise Bank, Wichita, KS
Edgar Law Firm, Kansas City, MO
Kearney Commercial Bank, Liberty, MO
Sonnenschein Nath & Rosenthal, Kansas City, MO
Spenser Fane Britt & Browne, Kansas City, MO
Rotts & Gibbs, Columbia, MO
Private collections

Education

MFA Film, Syracuse University, Syracuse, NY
BFA Painting, Kansas City Art Institute, Kansas City, MO

Galleries

Haw Contemporary
1600 Liberty
Kansas City, MO 64102
816.842.5877

The Bonfoey Gallery
1710 Euclid Avenue Cleveland, Ohio 44115
216.621.0178